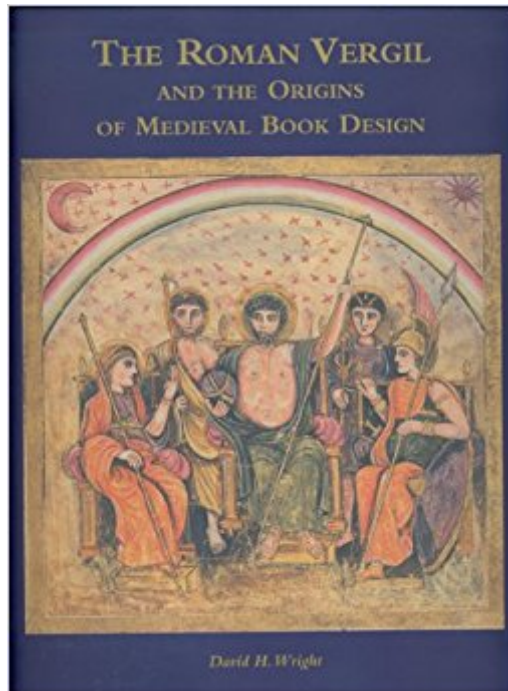




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The Roman Vergil And The Origins Of Medieval Book Design



Synopsis

The Roman Vergil (or 'Codex Romanus', so named by Valeriano in 1521) is one of the most precious manuscripts in the Vatican Library. Produced in Rome before the end of the 5th century AD, it is a finely designed and beautifully illuminated copy of the works of Vergil. Its influence on the development of medieval manuscript art is important in many ways; for example, the first page of the text of the Aeneid is the earliest known decorated 'incipit' page. All twenty illuminated pages will be reproduced in sequence, with explanatory text. In the accompanying commentary, Professor Wright provides a wide-ranging discussion of the place of the manuscript in the history of art and of book design, illustrated with comparative material from other manuscripts, mosaics, and ivories, along with an analysis of the script and letter forms. Aimed at a general audience of lovers of manuscripts and classical art and culture, this is the fascinating story of a 1500 year-old manuscript, interpreted by its leading scholar.

Book Information

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Customer Reviews

David H. Wright is Professor of Classics at the University of California, Berkeley. He is the author of many books and articles on Late Antique and early medieval art, manuscripts, and paleography

Excellent book

This book includes an interesting descriptive text as well as many good photos of both the

manuscript illustrations and its calligraphy; select photos of other manuscripts and related art works are also thrown in for comparison. Highly recommended.

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